



5. C S O Q

2017 年 12 月 31 日 ( )

**A**

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

**A**

1. What is the main purpose of the text?
- ( ) A To inform about the benefits of renewable energy.
- ( ) B To describe the different types of renewable energy.
- ( ) C To compare the costs of renewable energy with fossil fuels.
- ( ) D To discuss the environmental impact of renewable energy.
- ( ) E To explain how renewable energy is generated.

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

**A**

Read the text and answer the questions. Write your answers in the spaces provided.

**M**

Read the text and answer the questions. Write your answers in the spaces provided.

100-

Read the text and answer the questions. Write your answers in the spaces provided.

200-

Read the text and answer the questions. Write your answers in the spaces provided.

300-

Read the text and answer the questions. Write your answers in the spaces provided.

**M**

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

**M**

Read the text and answer the questions. Write your answers in the spaces provided.

Read the text and answer the questions. Write your answers in the spaces provided.

**M**

Read the text and answer the questions. Write your answers in the spaces provided.





200- Handwritten musical notation on a staff with notes and rests.

300- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '362' and '15-'. Includes an 'A' marking above a note.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff, possibly a continuation or a different system.

100- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '100-'. Includes 'A' markings above notes.

200- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '200-'. Includes '213.' marking below a note.

300- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '300-'. Includes 'A' marking above a note.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff with notes and rests.

100- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '100-'. Includes 'A' marking above a note.

Handwritten musical notation on a staff with notes and rests.

200- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '200-'. Includes 'A' marking above a note.

300- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '300-'. Includes 'A' marking above a note.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff, possibly a continuation or a different system.

100- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '100-'. Includes 'A' marking above a note.

200- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '200-'. Includes 'A' marking above a note.

300- Handwritten musical notation on a staff with notes, rests, and dynamic markings like '300-'. Includes 'A' marking above a note.

Handwritten musical notation on a staff, possibly a continuation or a different system.

Handwritten musical notation on a staff with notes and rests.
















A R

C	C	C	T	P	2017	P/C/R/RP/EQ

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1. [시]	수업시간에 학생이 갑자기 쓰러졌다.	○	▲	수업시간에 학생이 갑자기 쓰러졌다. (A) (B) (C) (D) (E)
1. [시]	수업시간에 학생이 갑자기 쓰러졌다.	○	▲	(A) (B) (C) (D) (E)
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1. [시]	수업시간에 학생이 갑자기 쓰러졌다.	○	▲	(A) (B) (C) (D) (E)

2017년 12월 12일

C	C	C	T	P	2017( )	13.605 0 SQ 12











2017年12月大学英语四级考试真题(第2套)

Section B

Directions: In this section, you will hear two short dialogues. At the end of each dialogue, there will be a question. Both the dialogue and the question will be spoken only once. After you hear a question, you must choose the best answer from the four choices given.

4. R C

Q: How does the woman feel about the man's suggestion?  
A) She is not interested in it.  
B) She is not sure about it.  
C) She is not sure about it.  
D) She is not interested in it.

5. E P

Q: What is the woman's main concern?  
A) The cost of the trip.  
B) The duration of the trip.  
C) The location of the trip.  
D) The time of the trip.

G D E

\* 2017年12月大学英语四级考试真题(第2套)  
Section B  
Directions: In this section, you will hear two short dialogues. At the end of each dialogue, there will be a question. Both the dialogue and the question will be spoken only once. After you hear a question, you must choose the best answer from the four choices given.

1. Q R E  
D

Q: What is the woman's main concern?  
A) The cost of the trip.  
B) The duration of the trip.  
C) The location of the trip.  
D) The time of the trip.

2. S D

Q: How does the woman feel about the man's suggestion?  
A) She is not interested in it.  
B) She is not sure about it.  
C) She is not sure about it.  
D) She is not interested in it.

3. R P C

4. E P

5. T L

G D M

\* 2017年12月大学英语四级考试真题(第2套)  
Section B  
Directions: In this section, you will hear two short dialogues. At the end of each dialogue, there will be a question. Both the dialogue and the question will be spoken only once. After you hear a question, you must choose the best answer from the four choices given.

1. Q R E  
D

2. S D

3. R P C

6. R P C

7. T L

8. T L

9. R P C

\* (G D E )

1. Q R E  
D

2. S D

3. R P C

4. E P

5. T L

6. R P C

7. T L

8. T L

\* (G D M )

9. R P C

10. T L

11. R P C















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# T D M B I S

## (MBIS)

1. Q R E

D

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2. S R D

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3. C B P S

A

( )

( )

4. R C

A

( )

( )

5. A C S

( )

( )

( )

( )

6. T L

A

( )

( )



1. 2017 年 12 月 31 日，甲公司“应付账款”科目贷方余额为 200 万元，其中 180 万元为 2017 年 12 月 31 日新发生的应付账款。

2018 年 1 月 1 日，甲公司“应付账款”科目贷方余额为 150 万元，其中 120 万元为 2017 年 12 月 31 日新发生的应付账款。

7. MBIS D

2018 年 1 月 1 日，甲公司“应付账款”科目贷方余额为 150 万元。

S B E

A  
R













A (A)

S B E

1. Q  
 D  
 R E  
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C	C	C	T	P	2017	P/C/R/PP/EQ
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▲						▲
▲						▲
▲						▲
▲						▲

C	C	C	T	P	2017	P/C/R/PP/EQ
▲			▲			▲

A  
R

T D M P A (MPA)

1. Q  
 D  
 R E  
 A  
 ( )  
 : A  
 6.0;  
 90  
 20,

S B E

... (A)

2. D R

5. R  
A 498.6 C III □

( )  
A  
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...

3. S D

( )  
A  
( )

4. C B P S

A  
A

A R



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5.T PGC S L MBA

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... ..



A R

