

Faculty of Creative Arts

T **D** **Bac** **F** **A** **(BFA)**

See also General Code and Examination Regulations and Limitation of Enrolment Regulations.

1. R **D** **C**

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. S **C** **D**

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- 270 points from Part 2 of the Schedule including 90 points at 400-level;
- A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. P **B** **M** **Y** **B** **a** **a**

- No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

4. F **a** **G** **a** **c** **D** **O**

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday

credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

9. Transfer Regulations Since 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Fine Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements.

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) the Fine Arts Intermediate Examination as

300-level Music courses.

No course will be credited in Group B of the Schedule unless it be available in an online format.

- (f) no more than 45 points may be from Ensemble Performance courses (MUSI 190–198, MUSI 290–298, MUSI 390–398).

To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with:

- (a) MUSI 380, MUSI 381 and either MUSI 382 or MUSI 383 as listed in Group C; and
- (b) Music courses (excluding MUSI 109) from Group A or Group B to the value of 15 points.

Note:

1. No course will be credited in Group B of the Schedule unless it be available in an online format.
2. Candidates who have passed courses in the CPIT Jazz Diploma on the basis of Recognition of Prior Learning (RPL) will generally be eligible for additional UC credit as deemed equitable by the Dean of the Faculty of Education, Arts and Social Sciences.

4. Repeat Courses

A candidate may repeat any of MUSI 127, MUSI 141, MUSI 227, MUSI 241, MUSI 320, MUSI 327 and MUSI 341 only with the approval of the Head of the School of Music.

5. Voice Performance

Candidates majoring in voice performance must

include MUSI 128 European Languages for Musicians in their selection from Group B.

6. Transfer Regulations for Students Enrolling in 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Music, a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz and who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements:

- (a) must be credited with courses having a minimum total value of 360 points. Of these:
- (b) 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;
- (c) 84 points (the balance of the 360) may be for courses from any degree of the University.
- (d) All courses listed in Group A of the Schedule of the University of Canterbury 2010 UC Calendar.
- (e) At least one of the following courses from Group Tw

Group B



MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	S1	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	S2	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 351	World Music 1 - Asia	30	NO	P: Any one of MUSI 235, 242-245 or 252 R: MUSI 251
MUSI 352	World Music 2 - Himalayas	30	S2	P: Any one of MUSI 235, MUSI 242-245 or MUSI 251 R: MUSI 252, SAST 204, SAST 304 EQ: SAST 304
MUSI 359	Philosophy of Music	30	NO	P: Any one of MUSI 235, 242, 243, 244, 245, 251 or 252



The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also General Course and Examination Regulations

Faculty of Arts

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option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

5. MFA with Distinction or Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Prerequisites

The following specific prerequisites are required:

(a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.

(b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or

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