

Faculty of Humanities and Social Sciences

The Degree of Bachelor of Arts (BA)

1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
 - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
 - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
 - i. at least 225 points above 100-level and
 - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in Schedule A.

1. A 135° 135° 60° 300- 45° 200- A B

2. A D

3. A 75° 45° 100- A B A

4. A

5. A A

3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and
- (b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Humanities and Social Sciences may decide.

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5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

6. Cross Credit Between BA and LLB Degrees

A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws shall be permitted to cross-credit, in addition to the credits permitted under Regulation K1 of the General Course and Examination Regulations:

- (a) LAWS 101, credited to the Bachelor of Laws may also be credited to the Degree of Bachelor of Arts;
- (b) 30 points at 200-level, provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

7. Transition Rules for Students Enrolled for the degree of Bachelor of Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate under the 2010 regulations, i.e. subject to meeting the following requirements:

- (a) a candidate must pass courses having a minimum total value of 360 points and
 - i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
 - ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause a(i) a

- i. at least 216 points above 100-level and
- ii. at least 84 points at 300-level.
- (c) within the provisions outlined above, a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in the 2010 CC # under Schedule A to the Regulations for (o) u) s. a) jors as list fo 303tions, i.e. .e.e outlined in clause a(i) a

ARTS 395) which must include at least 45 points at 200-level or above, and must include AMST 215.

Anthropology

Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least 105 points at 200 level or above, and must include at least three of ANTH 201/211, 202/302, 203/303, 212/312, 301, and the following:

100-level

Recommended: 30 points of 100-level Anthropology.

200-level

Recommended: 45 points of 200-level Anthropology.

300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Art History and Theory

Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: 30 points of 100-level Art History and Theory.

200-level

Required: 45 points of 200-level Art History and Theory.

300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

Chinese

Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Chinese.

200-level

Recommended: 45 points of 200-level Chinese.

300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme Co-ordinator.

Cinema Studies

Major

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Cinema Studies.

200-level

Required: At least 45 points of 200-level Cinema Studies.

300-level

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

Minor

Minor

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

Classics

Major

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Classics. CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

200-level

Recommended: 45 points of 200-level Classics. CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

300-level

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Required for honours in Classics: In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

Required for honours in Ancient History: In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics courses

Required for honours in Classical Studies: In addition to the BA major requirements above, a minimum B+ average in 300-level Classics courses

2011 may complete their minor as required below providing they complete this by 31 December 2012. Students intending to complete the BA with a minor in History and Philosophy of Science must be credited with 45 points in HAPS of which at least 30 points are at 200-level or above, and an additional

100-level

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics
Recommended: MGMT 100, ECON 104 and ECON 105.

200-level

Required: At least 15 points of 200-level Management Science.
Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

300-level

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

Maori and Indigenous Studies**Major**

Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

100-level

Required: One of MAOR107 or MAOR108; and one of MAOR171 or MAOR172 (or their co-coded equivalents).
Recommended: 30 points of 100-level in Maori and Indigenous Studies.

200-level

Required: At least one of MAOR 212, MAOR 214, MAOR 219, MAOR 268 and MAOR 282 (or their co-coded equivalents).
Recommended: 45 points of 200-level in Maori and Indigenous Studies.

300-level

Required: At least 60 points of 300-level Maori and Indigenous Studies, including at least two of MAOR 301, 317, 323, 345, 365, 382 and 390 (or their co-coded equivalents) (not including ARTS 395).

Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

Mathematics**Major**

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: MATH 103 MATH 109 or MATH 199
Recommended: 30 points of 100-level Mathematics

200-level

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

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211 < . A H 203.

300-level

Required: 60 points from MATH 301–394 (not including ARTS 395).

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Recommended for entry to honours: MATH 343

Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

Media and Communication

Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Media and Communication.

200-level

Required: At least 45 points of 200-level Media and Communication.

300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).
 Required for entry to honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

Music

Major

Students intending to complete the BA with a major in Music must be credited with at least 135 points in Music (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: MUSI 113, MUSI 131, MUSI 171, MUSI 172, and either MUSI 112 or MUSI 120.

200-level

Required: One of MUSI 242, MUSI 243, MUSI 244 or MUSI 245 (one of MUSI 342, MUSI 343, MUSI 344 or MUSI 345 may be substituted for this requirement).

Recommended: 200-level Music course.

Recommended: A further 200-level Music course.

300-level

Required: At least 60 points of 300-level Music (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

Pacific Studies

Minor

Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

Philosophy

Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Philosophy (or equivalent). Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.

200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

Recommended: 200-level Philosophy course.

300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 75 points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

Political Science

Major

Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395)

which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

100-level

Recommended: 30 points of 100-level Political Science.

200-level

Recommended: 45 points of 200-level Political Science from POLS 201-249.

300-level

Required: At least 60 points of 300-level Political Science from POLS 301-349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301-349.

Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201-249 and POLS 301-349.

Psychology

Major

Students intending to complete the BA in Psychology must be credited with at least 165 points in Psychology (not including ARTS 395) with at least 135 points (five courses) at 200-level or above, including the following:

100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

200-level

Required: PSYC 206 (15 points) and at least three from PSYC 207-212 (15 points each).

300-level

Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Russian

Major

Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Russian.

200-level

Recommended: 45 points of 200-level Russian.

300-level

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points)

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Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.

: E C 101, 104, 202, 203, 204, 302, 303 ■ 304

Sociology

Major

Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 15 points of 100-level Sociology.

200-level

Required: At least 30 points of 200-level Sociology, including SOCI 201.

300-level

Required: At least 60 points of 300-level Sociol-

Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREG 260.

Theatre and Film Studies

Major

Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 15 points of 100-level Theatre and Film Studies.

200-level

Required: At least 60 points of 200-level Theatre and Film Studies.

300-level

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

Schedule B to the Regulations for the Degree of Bachelor of Arts

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American Studies

| Course Code | Course Title |
|-------------|--|
| AMST 108 | American Political Culture(s): Dissent and Discontent |
| AMST 109 | The Screening of America: Film and Media in US Culture |
| AMST 110 | American Literature |
| AMST 115 | Selling the American Dream: Brand USA© and the Global Marketplace |
| AMST 116 | Special Topic |
| AMST 127 | American History |
| AMST 140 | Ethnicity and Identity |
| AMST 214 | Popular Culture and Media Convergence |
| AMST 215 | From Plymouth Rock to Little Rock: US Cultural and Literary History |
| AMST 216 | Contemporary American Literature |
| AMST 223 | Hardboiled LA: Los Angeles in Fiction and Film |
| AMST 231 | African American Women Writers |
| AMST 233 | American Science Fictions and Intelligent Technologies |
| AMST 235 | Special Topic: The Simpsons: Sitcom as Political and Social Satire (online delivery) |
| AMST 236 | From Bambi to Kong: The Animal in American Popular Culture |

AMST 239 Hollywood and Genre

AMST 241

ANTA 202 Experiencing Antarctica

Anthropology

| Course Code | Course Title |
|-------------|--|
| ANTH 102 | Exploring Cultural Diversity - Anthropological Perspectives |
| ANTH 103 | Identity, Ritual and Power - An Anthropological Introduction |
| ANTH 104 | Endangered Peoples? Cultural Survival and Anthropology |
| ANTH 105 | Human Evolution |
| ANTH 202 | The Anthropology of Politics and Power |
| ANTH 203 | Ritual and Symbolism: theoretical and practical |
| ANTH 205 | The Politics of Cultural Performance |
| ANTH 206 | Religion and Modernity |
| ANTH 207 | Visual Anthropology |
| ANTH 208 | Food and Eating |
| ANTH 209 | The Anthropology of Palaeolithic Cave Art |
| ANTH 212 | Kinship and Family in Comparative Perspective |
| ANTH 213 | Anthropology, Nature & Environment |
| ANTH 215 | The Pacific Islands: Early European and Polynesian Visions |
| ANTH 223 | Ethnicity and History |
| ANTH 238 | Exploring the Past |
| ANTH 250 | Travel and Tourism: Inter-cultural Perspectives |
| ANTH 301 | Ethnography |
| ANTH 302 | The Anthropology of Politics and Power |
| ANTH 303 | Ritual and Symbolism: theoretical and practical |
| ANTH 305 | The Politics of Cultural Performance |
| ANTH 306 | Religion and Modernity |
| ANTH 307 | Visual Anthropology |
| ANTH 308 | Food and Eating |
| ANTH 309 | The Anthropology of Palaeolithic Cave Art |
| ANTH 312 | Kinship and Family in Comparative Perspective |
| ANTH 313 | Anthropology, Nature & Environment |
| ANTH 315 | The Pacific Islands: Early European and Polynesian Visions |
| ANTH 340 | Cultures and Knowledge |
| ANTH 350 | Travel and Tourism: Inter-cultural Perspectives |
| ARTS 395 | Internship |

Art History and Theory

| Course Code | Course Title |
|-------------|--|
| ARTH 103 | 'Picasso who?' Introducing Modern Art |
| ARTH 104 | Maori Art: Taonga Tuku Iho |
| ARTH 105 | Art: the Asia Pacific Tour |
| ARTH 106 | Worlds of Architecture |
| ARTH 107 | Worlds of Western Art |
| ARTH 108 | Mahi-a-Ringa: Introducing Traditional Material Culture |
| ARTH 110 | Kiwi Icons: Introduction to Art in Aotearoa/ New Zealand |
| ARTH 202 | Art and Revolution |
| ARTH 204 | Toi Maori -- Maori art |
| ARTH 205 | Architecture in the Twentieth Century |
| ARTH 210 | Japanese Art |
| ARTH 211 | Theory of Criticism |
| ARTH 215 | International Contemporary Art |
| ARTH 304 | He Korero Toi Whiriwhiria: Indigenous Art |
| ARTH 311 | Frank Lloyd Wright and the Modern Movement |
| ARTH 320 | Architecture in New Zealand |
| ARTH 323 | Challenging Traditions: Painting in France 1830 - 1900 |
| ARTH 325 | Aesthetic Theory |
| ARTH 327 | Abstract Art |
| ARTH 328 | Art of the Floating World |
| ARTS 395 | Internship |

Arts

| Course Code | Course Title |
|-------------|---|
| ARTS 110 | Special Topic: Communities, Crisis and Resilience |
| ARTS 395 | Internship |

Astronomy

| Course Code | Course Title |
|-------------|---------------------------------|
| ASTR 109 | The Cosmos: Birth and Evolution |

Biological Sciences

| Course Code | Course Title |
|-------------|--|
| BIOL 116 | Human Biology |
| BIOL 273 | New Zealand Biodiversity and Biosecurity |

Biosecurity

| Course Code | Course Title |
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| BIOS 201 | Issues in New Zealand Biosecurity |

Chinese

| Course Code | Course Title |
|-------------|---|
| CHIN 101 | Elementary Chinese Language |
| CHIN 102 | Introduction to Chinese Civilization |
| CHIN 105 | Chinese Language 1 |
| CHIN 110 | Oral Chinese 1 |
| CHIN 115 | Introduction to Business Chinese |
| CHIN 201 | Chinese Language 2 |
| CHIN 202 | Introduction to Chinese Linguistics |
| CHIN 203 | Introduction to Chinese Literature in Translation |
| CHIN 205 | Business Chinese |
| CHIN 206 | Introduction to Chinese Cinema |
| CHIN 208 | Chinese Society and Culture since 1949 |
| CHIN 211 | Study Chinese in China Summer Programme 1 |
| CHIN 212 | Study Chinese in China Midyear Programme |
| CHIN 301 | Chinese Language 3 |
| CHIN 302 | Reading Chinese for Practical Purposes |
| CHIN 303 | Chinese Society and Culture Since 1949 |
| CHIN 306 | Chinese Cinema: History and Recent Development |
| CHIN 311 | Study Chinese in China Summer Programme 2 |
| ARTS 395 | Internship |

Cinema Studies

| Course Code | Course Title |
|-------------|----------------------------------|
| CINE 101 | What is Cinema? |
| CINE 102 | World Cinema in the 21st Century |
| CINE 103 | World Cinema in the 20th Century |

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| CLAS 235 | Intermediate Greek Authors 2 |
| CLAS 244 | Intermediate Latin Authors A |
| CLAS 245 | Intermediate Latin Authors B |
| CLAS 334 | Advanced Greek Authors 1 |
| CLAS 335 | Advanced Greek Authors 2 |
| CLAS 342 | Readings from Latin Literature |
| CLAS 344 | Advanced Latin Authors 1 |
| CLAS 345 | Advanced Latin Authors 2 |

Communication Disorders

| Course Code | Course Title |
|-------------|---|
| CMDS 111 | Introduction to Developmental Communication Disorders |
| CMDS 112 | Introduction to Acquired Communication Disorders |

Computer Science

| Course Code | Course Title |
|-------------|--------------------------------------|
| COSC 110 | Working in a Digital World |
| COSC 121 | Introduction to Computer Programming |
| COSC 122 | Introduction to Computer Science |

Cultural Studies

| Course Code | Course Title |
|-------------|--|
| CULT 109 | The Screening of America: Film and Media in US Culture |
| CULT 110 | i<3 Facebook: Media and the Culture of Everyday Life |
| CULT 131 | Stand Proud: The Making of Aotearoa / NZ Music |
| CULT 132 | Cultural Studies: Reading Culture |
| CULT 201 | Media Audiences |
| CULT 202 | Cultural Politics/ Cultural Activism |
| CULT 204 | Popular Culture and Media Convergence |
| CULT 205 | Postcolonialism and Identities |
| CULT 206 | From Bambi to Kong: The Animal in American Popular Culture |
| CULT 212 | Geographies of Development |
| CULT 301 | Culture, Power, Bodies: Understanding the Popular |
| CULT 302 | Takahi: Colonisation |
| CULT 303 | Sexualities in Culture |
| CULT 304 | African American Women Writers |
| CULT 311 | Film and Modernity |
| CULT 316 | The European City |
| CULT 317 | Cultures of the Supernatural |

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| CULT 320 | Space, Place and Power |
| CULT 321 | Film History: The Sixties and the New Wave |
| CULT 322 | Documentary: From the Margins to the Mainstream |
| CULT 333 | The Exotic |
| ARTS 395 | Internship |

Development Studies

| Course Code | Course Title |
|-------------|---------------------|
| DEVP 201 | Development Studies |

Economics

| Course Code | Course Title |
|-------------|--|
| ECON 104 | Introduction to Microeconomics |
| ECON 105 | Introduction to Macroeconomics |
| ECON 199 | Introduction to Microeconomics |
| ECON 201 | Intermediate Macroeconomics with Calculus |
| ECON 202 | Intermediate Microeconomics with Calculus I |
| ECON 203 | Intermediate Microeconomics with Calculus II |
| ECON 206 | Intermediate Macroeconomics |
| ECON 207 | Intermediate Microeconomics I |
| ECON 208 | Intermediate Microeconomics II |
| ECON 212 | Economic Statistics |
| ECON 213 | Introduction to Econometrics |
| ECON 222 | International Trade |
| ECON 223 | Introduction to Game Theory for Business, Science and Politics |
| ECON 224 | Economics and Current Policy Issues |
| ECON 225 | Environmental Economics |
| ECON 321 | Mathematical Techniques in Microeconomics |
| ECON 322 | Game Theory |
| ECON 323 | Econometrics I |
| ECON 324 | Econometrics II |
| ECON 325 | Macroeconomic Analysis |
| ECON 326 | Monetary Economics |
| ECON 327 | Economic Analysis of Law |
| ECON 328 | Topics in Law and Economics |
| ECON 329 | Industrial Organisation |
| ECON 330 | Strategic Behaviour of Firms |
| ECON 331 | Financial Economics |
| ECON 333 | Experimental and Behavioural Economics |
| ECON 334 | Labour Economics |

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| ECON 335 | Public Economics 1 |
| ECON 336 | Public Choice |
| ECON 337 | Economic Evaluation in Health |
| ECON 338 | Health Economics Overview |
| ECON 339 | The Economics of European Integration |
| ECON 342 | Clometrics |
| ECON 343 | Economic Analysis of Intellectual Property |
| ECON 344 | International Finance |
| ARTS 395 | Internship |

Education

| Course Code | Course Title |
|-------------|--|
| EDUC 101 | Learning |
| EDUC 102 | Child and Adolescent Development and Health |
| EDUC 103 | Introduction to Social and Cultural Studies in Education |
| EDUC 201 | Current Issues in Learning |
| EDUC 202 | One in Five: Different Developmental Pathways |
| EDUC 203 | Cultures, Contexts and Education |
| EDUC 204 | Promoting Child and Adolescent Wellbeing and Health |
| EDUC 205 | Critical Issues in Adult Learning |
| EDUC 206 | Studies in the Sociology of Education |
| EDUC 301 | Researching Learning |
| EDUC 302 | Researching Child and Adolescent Development |
| EDUC 303 | Socio-Cultural Theory and Methods in Education |
| EDUC 315 | Diverse Learners and Inclusive Education |
| EDUC 339 | Globalisation, Social Justice and Education |
| ARTS 395 | Internship |

English

| Course Code | Course Title |
|-------------|---|
| ENGL 102 | Introduction to English |
| ENGL 105 | New Zealand Literature 1 |
| ENGL 107 | Shakespeare |
| ENGL 109 | American Literature |
| ENGL 110 | Maori Writing in English |
| ENGL 115 | Childhood in Children's Literature |
| ENGL 117 | Writing the Academic Essay |
| ENGL 118 | Creative Writing: Skills, Techniques and Strategies |
| ENGL 132 | Cultural Studies: Reading Culture |

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| ENGL 201 | The Essay and Beyond: Tradition and Practice in Non-Fiction Writing |
| ENGL 203 | The Eighteenth Century Novel |
| ENGL 209 | Australian Writing and Culture |
| ENGL 210 | New Zealand Literature 2 |
| ENGL 213 | Children's Classics: Popular Children's Texts and their Representation on Film |
| ENGL 217 | Special Topic |
| ENGL 218 | Special Topic: Bloody Satisfaction: Revenge from the Greeks to Kill Bill |
| ENGL 220 | Creative Writing: Short Fiction |
| ENGL 231 | Creative Writing: Poetry |
| ENGL 232 | Cultural Politics/Cultural Activism |
| ENGL 233 | Creative Writing for Stage |
| ENGL 236 | Contemporary American Literature |
| ENGL 237 | Hardboiled L.A.: Los Angeles in Literature and Film |
| ENGL 238 | Creative Writing for Screen |
| ENGL 243 | From Bambi to Kong: The Animal in American Popular Culture |
| ENGL 249 | American Science Fictions and Intelligent Technologies |
| ENGL 251 | African American Women Writers |
| ENGL 303 | The Nineteenth Century Novel |
| ENGL 304 | Drama: Nineteenth and Twentieth Centuries |
| ENGL 313 | Cultures of the Supernatural |
| ENGL 315 | The Twentieth Century Novel |
| ENGL 316 | New Zealand Literature 3 |
| ENGL 317 | Special Topic: Culture, Power, Bodies: Understanding the Popular |
| ENGL 318 | Special Topic: Reading Animals: From Beast Fables to Graphic Novels |
| ENGL 320 | Literary Theory |
| ENGL 333 | The Exotic |
| ENGL 336 | Special Topic |
| ENGL 347 | Special Topic: Modernism and American Literature |
| ENGL 348 | Crime and Punishment in American Culture |
| ENGL 349 | From Bambi to Kong: The Animal in American Popular Culture |
| ENGL 350 | Creative Writing Masterclass: Special Topics in Creative Writing |
| ARTS 395 | Internship |

European Languages and Cultures

| Course Code | Course Title |
|-------------|---|
| EULC 101 | European Society in Film |
| EULC 104 | European Languages in Europe and Beyond |
| EULC 202 | The European City |
| EULC 203 | |

| | |
|----------|--|
| GEOG 206 | Resource and Environmental Management |
| GEOG 211 | Environmental Processes: Research Practice |
| GEOG 212 | Geographies of Development |
| GEOG 213 | Remaking the New Europe |
| GEOG 305 | Environmental Hazards and Management |
| GEOG 309 | Research Methods in Geography |
| GEOG 310 | Weather Systems |
| GEOG 311 | Coastal Studies |
| GEOG 312 | Glacial Processes |
| GEOG 313 | Remote Sensing Data for Geographic Analysis |
| GEOG 314 | Monitoring and Modeling Fluvial Systems |
| GEOG 320 | Space, Place and Power |
| GEOG 321 | European Integration From Community to Union |
| GEOG 322 | Geography of Health |
| GEOG 323 | Geospatial Analysis in the Social and Environmental Sciences |
| GEOG 324 | Advanced GIS |
| GEOG 340 | Field Based Geomorphic Applications |
| GEOG 343 | Independent Course of Study |
| ARTS 395 | Internship |

Geology

| Course Code | Course Title |
|-------------|--------------------------|
| GEOG 113 | Environmental Geohazards |

German

| Course Code | Course Title |
|-------------|---|
| EULC 101 | European Society in Film |
| EULC 104 | European Languages in Europe and Beyond |
| EULC 202 | The European City |
| EULC 203 | Representing Evil: the Holocaust and its Legacy |
| EULC 204 | European Novels and Film Adaptations |
| EULC 302 | The European City |
| EULC 303 | Representing Evil: The Holocaust and its Legacy |
| EULC 304 | European Novels and Film Adaptations |
| GRMN 151 | Elementary German Language A |
| GRMN 152 | Elementary German Language B |
| GRMN 213 | Highlights of German Culture |
| GRMN 236 | Literary Responses to German Unification |
| GRMN 251 | Intermediate German Language A |
| GRMN 252 | Intermediate German Language B |
| GRMN 336 | Literary Responses to German Unification |

| | |
|----------|----------------------------|
| GRMN 351 | Advanced German Language A |
| GRMN 352 | Advanced German Language B |
| ARTS 395 | Internship |

Health Sciences

| Course Code | Course Title |
|-------------|--------------------------------|
| HLTH 101 | Introduction to Health Studies |
| HLTH 201 | Health Promotion |
| HLTH 301 | Evidence in Health |

History

| Course Code | Course Title |
|-------------|---|
| HIST 127 | American History |
| HIST 128 | New Zealand History in Global Perspective |
| HIST 129 | New Zealand History: Since 1940 |
| HIST 133 | Medieval Europe: from Rome to the Black Death |
| HIST 136 | Revolutions and Revolutionaries |
| HIST 137 | Modern World History |
| HIST 138 | Russia under the Tsars: the Autocratic Tradition (15th C) to (enjo) Jo.015 20grtehadisU85tht5330g77(olul) |

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| HIST 279 | Social and Cultural History of India |
| HIST 281 | Resistance and Collaboration in Nazi Europe |
| HIST 283 | Ethnicity and History |
| HIST 288 | Exploring the Past |
| HIST 291 | Chinese Society and Culture since 1949 |
| HIST 292 | Oral Traditions and Modern Histories of Ngai Tahu |
| HIST 293 | Special Topic: Europe of the Dictators, 1918-1953 |
| HIST 334 | Anzac Neighbours |
| HIST 339 | War and Society in Europe, 1900-1919 |
| HIST 342 | War and the American Historical Memory |
| HIST 353 | Myth and History |
| HIST 364 | America: Cold War to Gulf War |
| HIST 366 | Takahi: Colonisation |
| HIST 367 | Social and Cultural History of India |
| HIST 370 | Empire and War: Japan 1853-1952 |
| HIST 373 | Renaissance and Reformation Europe |
| HIST 375 | The Muslim World, 600-1650 |
| HIST 376 | Making Imperial Britain, 1780 to 1914 |
| HIST 377 | American Revolution and Civil War |
| HIST 378 | Empires |
| HIST 379 | Maori and Indigenous Development |
| HIST 380 | The Search for Meaning: Great Ideas of the Western Tradition |
| HIST 382 | Britain in the 'Swinging Sixties' |
| HIST 387 | Medieval Crusades and Crusaders |
| HIST 391 | Chinese Society and Culture since 1949 |
| HIST 392 | The Pacific Islands: European and Polynesian Visions |
| HIST 395 | Special Topic: Crime, Criminology and Policing in Modern Europe since 1750 |
| ARTS 395 | Internship |

History and Philosophy of Science

| Course Code | Course Title |
|-------------|-------------------------------|
| HAPS 110 | Science: Good, Bad, and Bogus |
| HAPS 210 | History of Science |
| HAPS 310 | Philosophy of Science |

Human Services

| Course Code | Course Title |
|-------------|--|
| HSRV 101 | Introduction to Social Welfare Policy and Human Services |
| HSRV 102 | Introduction to Human Services and Practice in Aotearoa |

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|----------|--|
| HSRV 103 | Violence in Society |
| HSRV 104 | Youth Realities |
| HSRV 201 | Communication in the Human Services |
| HSRV 202 | Human Behaviour and Human Systems |
| HSRV 203 | Policy Debates in the Social Services |
| HSRV 204 | Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services |
| HSRV 206 | Child Protection Practice |
| HSRV 207 | Te Tiriti: The Treaty of Waitangi |
| HSRV 208 | Gender Sensitivity and the Human Services |
| HSRV 210 | Women Offending and Victimisation Perspectives |
| HSRV 211 | Community Development: Concepts, Practice and the Dynamics of Change |
| HSRV 301 | Change and Human Systems |
| HSRV 302 | Qualitative Social Research |
| HSRV 303 | Women Offending and Victimisation Perspectives |
| HSRV 304 | Indigenous Practice |
| HSRV 305 | Quantitative Research Methods for the Human Services |
| HSRV 306 | Non-Governmental Organisations and Social Development |
| HSRV 307 | Perspectives on Ageing in Human Systems |
| HSRV 308 | Gender Sensitivity and the Human Services |
| ARTS 395 | Internship |

Japanese

| Course Code | Course Title |
|-------------|--|
| JAPA 108 | Introduction to Japanese Culture |
| JAPA 113 | Introduction to Japanese Literature and Related Arts |
| JAPA 141 | Beginners' Japanese |
| JAPA 142 | Elementary Japanese |
| JAPA 153 | Japanese Language 1 |
| JAPA 154 | Special Topic |
| JAPA 205 | Japanese Language 2 |
| JAPA 207 | Written Communication in Japanese |
| JAPA 208 | Japanese Society |
| JAPA 210 | Japanese Manga |
| JAPA 212 | Literary and Cinematic Representations of Japanese Society and Culture |
| JAPA 305 | Japanese Language 3 |
| JAPA 307 | Extension Japanese |
| JAPA 312 | Empire and War: Japan 1853 - 1952 |
| JAPA 313 | Professional Japanese |

ARTS 395 Internship

Law

Course Code Course Title

LAWS 101 Legal System: Legal Method and Institutions

| | |
|----------|--|
| MAOR 382 | Mahi-a-Rehia: Advanced Maori Performing Arts |
| MAOR 390 | Independent Research Essay |
| ARTS 395 | Internship |

Mathematics

| Course Code | Course Title |
|-------------|--|
| MATH 101 | Methods of Mathematics |
| MATH 102 | Mathematics 1A |
| MATH 103 | Mathematics 1B |
| MATH 120 | Discrete Mathematics |
| MATH 130 | Introduction to Logic & Computability |
| MATH 170 | Mathematical Modelling and Computation |
| MATH 199 | AIMS - Advancing in Mathematical Sciences |
| MATH 201 | Mathematics 2 |
| MATH 202 | Differential Equations and Vector Calculus |
| MATH 203 | Linear Algebra |
| MATH 220 | Discrete Mathematics and Cryptography |
| MATH 230 | Logic, Automata, and Computability |
| MATH 240 | Analysis and Groups |
| MATH 270 | Mathematical Modelling and Computation 2 |
| MATH 280 | Introduction to Scientific Computation |
| MATH 302 | Partial Differential Equations |
| MATH 303 | Applied Matrix Algebra |
| MATH 320 | Discrete Mathematics and Coding Theory |
| MATH 321 | Rings and Fields |
| MATH 324 | Cryptography and Coding Theory |
| MATH 335 | Computability Theory |
| MATH 336 | Foundations of Mathematics |
| MATH 343 | Metric, Normed and Hilbert Spaces |
| MATH 353 | Computational Mathematics and Applications |
| MATH 363 | Dynamical Systems |
| MATH 365 | Applications of Complex Variables |
| MATH 380 | Mathematics in Perspective |
| MATH 391 | Special Topic |
| MATH 392 | Special Topic |
| MATH 393 | Independent Course of Study |
| MATH 394 | Independent Course of Study |
| MATH 395 | Mathematics Project |

Media and Communication

| Course Code | Course Title |
|-------------|---|
| COMS 101 | Introduction to Media and Communication |
| COMS 102 | The News Machine |
| COMS 201 | Media Audiences |
| COMS 203 | Media and the Representation of Differences |
| COMS 204 | Advertising and Cultural Consumption |
| COMS 205 | Media and Politics |
| COMS 206 | On Air: Broadcasting and New Zealand |
| COMS 222 | News In a Digital World |
| COMS 223 | Propaganda, Public Relations and Power |
| COMS 302 | International Communication |
| COMS 303 | Visual Media and Communication |
| COMS 304 | Journalists at Work |
| COMS 305 | Media and Social Change |
| COMS 306 | Media and Conflict |
| COMS 307 | On Air: Broadcasting and New Zealand |
| ARTS 395 | Internship |

Music

| Course Code | Course Title |
|-------------|---|
| MUSI 103 | Introducing Music |
| MUSI 107 | Introduction to Materials of Music |
| MUSI 109 | From Rags to Swing: the Evolution of Jazz |
| MUSI 112 | Basic Keyboard Skills |
| MUSI 113 | Choir and Sightsinging |
| MUSI 120 | Keyboard Musicianship |
| MUSI 125 | Music Recording and Production Techniques |
| MUSI 126 | Digital Music |
| MUSI 128 | European Languages for Musicians |
| MUSI 130 | Music History and Literature 1 |
| MUSI 131 | Europe's Musical Heritage |
| MUSI 171 | Materials of Music 1 |
| MUSI 172 | Materials of Music 2 |
| MUSI 220 | Musicianship Skills 1 |
| MUSI 235 | Studies in Music Education |
| MUSI 242 | Music of the Renaissance: 1450-1650 |
| MUSI 243 | Music of Court and Enlightenment: 1650-1800 |
| MUSI 244 | Music in the Age of Revolutions: 1790-1890 |
| MUSI 245 | Music and Modern Times: 1890 to the present day |
| MUSI 251 | World Music 1 - Asia |

- MUSI 252 World Music 2 - Himalayas
- MUSI 271 Materials of Music 3
- MUSI 310 Special Topic
- MUSI 311 Special Topic
- MUSI 313

PHIL 325 Special Topic: Bioethics B

ARTS 395 Internship

Physics

| | |
|----------|---|
| PSYC 209 | Sensation and Perception |
| PSYC 211 | Personality |
| PSYC 332 | Social Psychology |
| PSYC 333 | Biological Psychology |
| PSYC 334 | Learning and Behaviour Analysis |
| PSYC 335 | Abnormal Psychology |
| PSYC 336 | Industrial and Organisational Psychology |
| PSYC 338 | Family Psychology |
| PSYC 339 | Health Psychology and Behaviour Change |
| PSYC 340 | Cognitive Psychology |
| PSYC 341 | Special Topic: Environmental Psychology |
| PSYC 342 | Special Topic |
| PSYC 343 | Psychology of Adult Development |
| PSYC 344 | Research Methods |
| PSYC 345 | Special Topic |
| PSYC 346 | Judgement and Decision Making |
| PSYC 348 | Special Topic: Contemporary Issues in Family Psychology |
| ARTS 395 | Internship |

Religious Studies

| Course Code | Course Title |
|-------------|---|
| RELS 327 | Special Topic: Religion, Technology and Postmodernity |

Russian

| Course Code | Course Title |
|-------------|---|
| EULC 101 | European Society in Film |
| EULC 104 | European Languages in Europe and Beyond |
| EULC 202 | The European City |
| EULC 203 | Representing Evil: the Holocaust and its Legacy |
| EULC 204 | European Novels and Film Adaptations |
| EULC 302 | The European City |
| EULC 303 | Representing Evil: The Holocaust and its Legacy |
| EULC 304 | European Novels and Film Adaptations |
| RUSS 101 | Russian 1 |
| RUSS 111 | Russia under the Tsars: the Autocratic Tradition (15th Century to 1917) |
| RUSS 201 | Russian 2 |
| RUSS 202 | Russian Language B |
| RUSS 218 | The Soviet Experiment and Its Aftermath |
| RUSS 301 | Russian 3 |
| ARTS 395 | Internship |

Sociology

| Course Code | Course Title |
|-------------|---|
| SOCI 111 | Exploring Society |
| SOCI 112 | Global Society |
| SOCI 115 | Gender in Focus |
| SOCI 153 | An Introduction to Sociology from an Interactionist Perspective |
| SOCI 201 | An Introduction to Sociology from a Focus |

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|----------|--|
| TREO 360 | Te Reo: Te Mahuri: Advanced Maori Language |
| TREO 380 | He Wananga Reo - Immersion 3 |
| TREO 382 | Mahi-a-Rehia: Advanced Maori Performing Arts |
| ARTS 395 | Internship |

| | |
|----------|--|
| TAFS 243 | Animated Film |
| TAFS 250 | Performing the Holocaust in Theatre & Film |
| TAFS 251 | The Performance of the Body in Theatre & Film |
| TAFS 301 | Theory and Practice of Modern Theatre |
| TAFS 311 | Film and Modernity |
| TAFS 313 | Special Topic: Performance on Film |
| TAFS 320 | Special Topic: Film As Spectacle and As Story |
| TAFS 321 | Special Topic: Popular and Art Film |
| TAFS 322 | Special Topic: Puppets, Animated Film & Gaming |
| TAFS 323 | Independent Course of Study |
| TAFS 350 | Performing the Holocaust in Theatre & Film |
| TAFS 351 | The Performance of the Body in Theatre & Film |
| ARTS 395 | Internship |

Theatre and Film Studies

| Course Code | Course Title |
|-------------|--|
| TAFS 101 | Performance |
| TAFS 103 | New Zealand Theatre and Performance |
| TAFS 105 | Special Topic: Puppets, Animated Film & Gaming |
| TAFS 231 | Theatre: Mask and Character |
| TAFS 232 | Theatre: Realism and Beyond |
| TAFS 241 | Film As Spectacle and As Story |
| TAFS 242 | Popular and Art Film |

Certificate in Arts (CertArts)

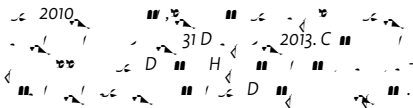
1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: American Studies, Anthropology, Arabic, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Economics, Education, English, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Pacific Studies, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.



3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the four years in which any courses were completed for which transfer of credit is sought (see Regulation 6 below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to



the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree

provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaoinStudies))

Award Regulations

1. Qualifications Required to Enrol in the Certificate

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

Award Regulations

experience. No credit is given towards the certificate for such prior learning.

4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the

other regulations of this certificate.

7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

| Course Code | Course Title |
|-------------|---|
| TREO 111 | Te Reo: Te Kakano - Introductory Language 1 |
| TREO 112 | Te Reo: Te Kakano - Introductory Language 2 |
| TREO 260 | Te Reo: Te Pihinga - Intermediate Language |
| TREO 282 | Kapa Haka - Introducing Maori Performing Arts |

Te Pourua: Diploma in Maori and Indigenous Studies (DipMaolnStudies)

Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.

1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of

2. Structure of the Diploma

- (a) The Diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

- (c) At least 75 points must be in courses on Maori Society. A maximum of 45 points can be in courses on Maori Language.

| Course Code | Course Title |
|-------------|---|
| TREO 111 | Te Reo: Te Kakano - Introductory Language 1 |
| TREO 112 | Te Reo: Te Kakano - Introductory Language 2 |

Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

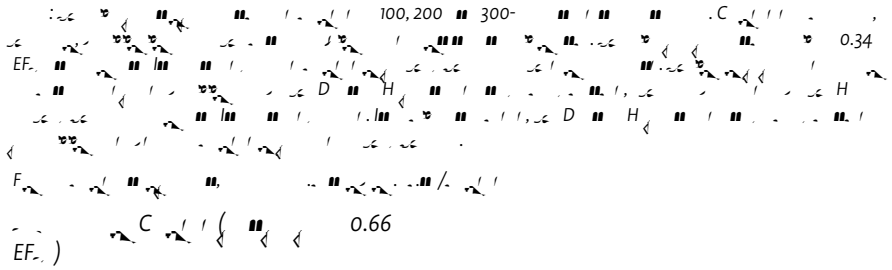
With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

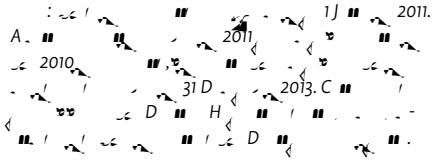


| Course Code | Course Title |
|-------------|---|
| TREO 111 | Te Reo: Te Kakano - Introductory Language 1 |
| TREO 112 | Te Reo: Te Kakano - Introductory Language 2 |
| TREO 260 | Te Reo: Te Pihinga - Intermediate Language |
| TREO 282 | Kapa Haka - Introducing Maori Performing Arts |
| TREO 360 | Te Reo: Te Mahuri: Advanced Maori Language |
| TREO 380 | He Wananga Reo - Immersion 3 |
| TREO 382 | |

Award Regulations

(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.



Diploma in German Language (DipGrmnLang)

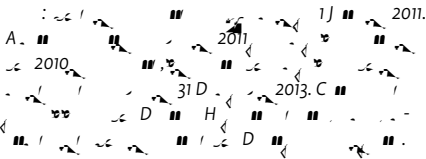
1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.



3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time.

Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

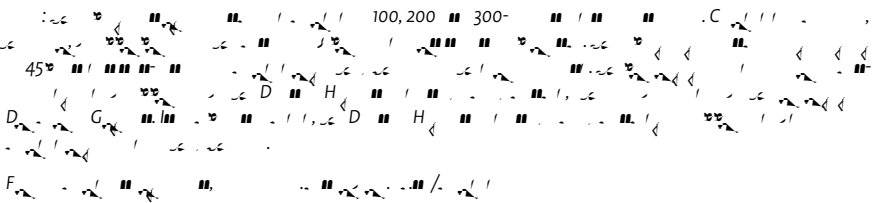
With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

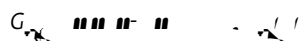
With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) Up to 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in German Language



| Course Code | Course Title |
|-------------|--------------------------------|
| GRMN 151 | Elementary German Language A |
| GRMN 152 | Elementary German Language B |
| GRMN 251 | Intermediate German Language A |
| GRMN 252 | Intermediate German Language B |
| GRMN 351 | Advanced German Language A |
| GRMN 352 | Advanced German Language B |



| Course Code | Course Title |
|-------------|---|
| EULC 101 | European Society in Film |
| EULC 104 | European Languages in Europe and Beyond |
| EULC 202 | The European City |
| EULC 203 | Representing Evil: the Holocaust and its Legacy |
| EULC 204 | European Novels and Film Adaptations |
| EULC 302 | The European City |
| EULC 303 | Representing Evil: The Holocaust and its Legacy |
| EULC 304 | European Novels and Film Adaptations |
| GRMN 213 | Highlights of German Culture |
| GRMN 236 | Literary Responses to German Unification |
| GRMN 336 | Literary Responses to German Unification |

Diploma in Japanese Language (DipJapaLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director

Schedule to the Regulations for the Diploma in Japanese Language

| Course Code | Course Title | Course Code | Course Title |
|-------------|-----------------------------------|-------------|--|
| JAPA 141 | Beginners' Japanese | JAPA 108 | Introduction to Japanese Culture |
| JAPA 142 | Elementary Japanese | JAPA 113 | Introduction to Japanese Literature and Related Arts |
| JAPA 153 | Japanese Language 1 | JAPA 208 | Japanese Society |
| JAPA 205 | Japanese Language 2 | JAPA 210 | Japanese Manga |
| JAPA 207 | Written Communication in Japanese | JAPA 212 | Literary and Cinematic Representations of Japanese Society and Culture |
| JAPA 305 | Japanese Language 3 | JAPA 312 | Empire and War: Japan 1853 - 1952 |
| JAPA 307 | Extension Japanese | | |
| JAPA 313 | Professional Japanese | | |

Diploma in Russian Language (DipRussLang)

1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However,

prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

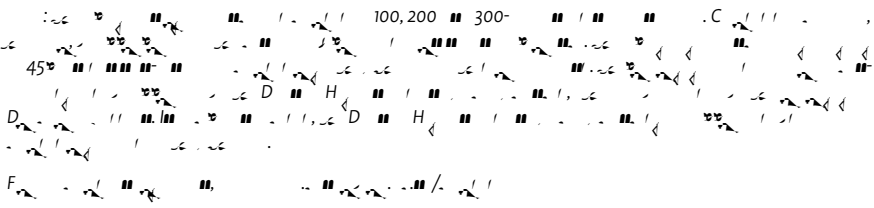
7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree

- provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Russian Language



| Course Code | Course Title |
|-------------|---|
| RUSS 101 | Russian 1 |
| RUSS 201 | Russian 2 |
| RUSS 301 | Russian 3 |
| Course Code | Course Title |
| EULC 101 | European Society in Film |
| EULC 104 | European Languages in Europe and Beyond |
| EULC 202 | The European City |

| | |
|----------|---|
| EULC 203 | Representing Evil: the Holocaust and its Legacy |
| EULC 204 | European Novels and Film Adaptations |
| EULC 302 | The European City |
| EULC 303 | Representing Evil: The Holocaust and its Legacy |
| EULC 304 | European Novels and Film Adaptations |
| RUSS 111 | Russia under the Tsars: the Autocratic zars: fylations 1917a1Text<1 Td(R)6(US)10(S 20)12(1)11o Tw 4.8 o |

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

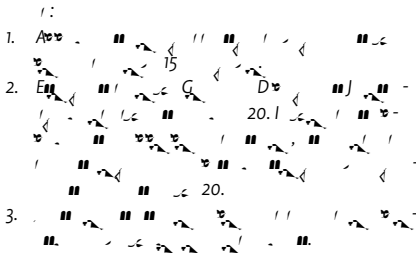
With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at

a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be sub-



2. Diploma Requirements

A candidate who has followed the prescribed course of studies for one academic year to the satisfaction of the Board of Studies and passed the prescribed examination shall be eligible to be awarded the

Graduate Diploma in Journalism. A pass in JOUR 506 News Journalism is mandatory.

3. GradDipJ with Distinction

On the recommendation of the Board of Studies the Graduate Diploma in Journalism may be awarded with Distinction.

4. Time Limits

The examination for the Graduate Diploma in Journalism shall consist of five courses, all of which are to be presented in the same year. Courses are: JOUR 503 Law of Journalism, JOUR 504 History and Role of the News Media, JOUR 505 Social and Political Background to the News, JOUR 506 News Journalism, JOUR 507 Specialist Writing.

The Degree of Bachelor of Arts with Honours (BA(Hons))

- Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.
 - (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
 - (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.

- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

4. Time Limits

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

5. Class of Honours

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

F

American Studies

AMST 430 and three courses from AMST 413–450.

P: American Studies Majors: The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

Ancient History

CLAS 450 and CLAS 453, and two courses selected from CLAS 401, CLAS 406, CLAS 407, CLAS 414-416, CLAS 452, CLAS 454 and CLAS 460. No candidate may offer more than one of CLAS 401, CLAS 415 and CLAS 416.

P: Any 60 points at 300-level in Classics with an average of B+ or above, and one of CLAS 213, 214, CLAS 216, CLAS 217, CLAS 307, CLAS 309, CLAS 313 or CLAS 318.

- 1. ... 60% ... 300- ... 60% ... 300- ... H ... C -
- 2. ... B+ ... 300- ... C ...

Anthropology

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403–411, or from other subjects approved by the Anthropology Programme Co-ordinator and the appropriate Head of School.

P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+

Award Regulations

average in 60 points in 300-level Anthropology courses.

Art History

ARTH 480 and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Chinese

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

Classical Studies

Four courses, which must include CLAS 460, CLAS 453 and two courses selected from CLAS 401–452 and CLAS 454, with the approval of the Programme Co-ordinator.

P: Any 60 points at 300-level in Classics with an average of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average of B+ or above in a related subject may be admitted at the discretion of the Programme Co-ordinator.

Classics

Four courses, which must include:

the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Co-ordinator by mid-December for further details.

History

Four courses from HIST 401–481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

P: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School of History

courses will be chosen from the MATH course list.

P:

- (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

: E . H 210 . A. H 201 ■
 E . H 211 . A. H 203.

- (2) 60 points from MATH 301-394; and
- (3) an additional 30 points from MATH 301-394 or STAT 301-394 or other approved courses.

Media and Communication

COMS 401 and three courses from COMS 402–420 as approved by the Programme Co-ordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 60 points in 300-level Media and Communication courses.

Music

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

Pacific Studies

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects on the Schedule to the Regulations for the BA(Hons) degree.

Russian

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

- P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Social Work

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more than one course other than those listed.

- P: Either Postgraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Programme Co-ordinator approve professional qualifications in Social Work as equivalent prerequisites.

Sociology

SOCI 402 and SOCI 470, and any two courses from SOCI 401–481, with the approval of the Co-ordinator of the Honours programme. One course may be taken outside the Programme, again with the approval of the Co-ordinator of the Honours programme.

- P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 60 points in 300-level Sociology courses and at least one of SOCI 313, 340, 341 or equivalent courses as approved by the Programme Co-ordinator.

Spanish

SPAN 411 and three courses from SPAN 401–412 subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

- P: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

Statistics

STAT 449 and eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 previously. Normally at least six courses will be chosen from the STAT course list.

- P:
- (1) MATH 103 or MATH 199; and
 - (2) 45 points from STAT 201–294; and
 - (3) 60 points from STAT 301–394; and
 - (4) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

Te Reo Maori

TREO 401; either TREO 402 or TREO 403; one course chosen from TREO 404–440; and TREO 480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

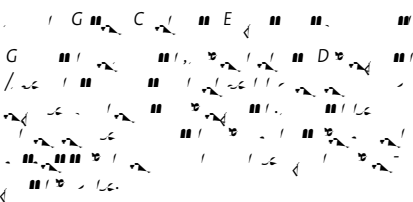
- P: Candidates will normally be expected to have a major in Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have 56 points in 300 level Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject and are fluent in Te Reo may be admitted at the discretion of the Head of School.

Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–420, or from other subjects as approved by the Programme Co-ordinator.

- P: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

The Degree of Master of Arts (MA)



1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.

2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

(a) either:

- i. qualified for a bachelor's degree, and either
 - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
 - b. completed a qualifying course prescribed by the Head of Department/School/Programme and approved by the Dean of Humanities and Social Sciences of a

- examiners, of special merit;
- (b) the candidate has graduated Bachelor of Arts with Honours;
 - (c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or

- (3) Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
- (4) PSYC 206 Research Design and Statistics or other research methods course deemed equivalent.



Part II: Completion of Part I.

Chinese

Part I: CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the

may be admitted as candidates for the MA in Cultural Studies for a course of study comprising a thesis only.

Economics

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P: Part I:

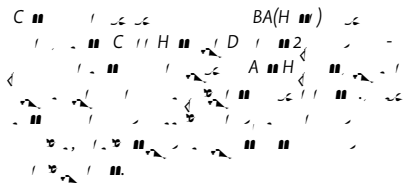
- (1) ECON 201 or ECON 206; and
- (2) ECON 213 or STAT 213; and
- (3) ECON 203 or ECON 321; and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department. Normally a B average or better is required in 300-level courses.

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extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.



Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.



Linguistics

A thesis (LING 690).

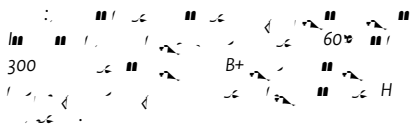
P: Honours degree in Linguistics.

Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.



Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in

Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.



Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

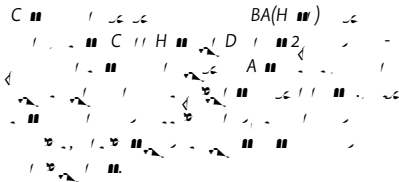
Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.



Philosophy

Part I: Eight half courses selected from PHIL 431-475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.



Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Co-ordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

Psychology

Part I: Courses totalling 120 points (1 EFT) from PSYC 401-474.

Part II:

- (a) PSYC 690 Psychology MA Thesis
- (b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics & Methods in Psychology must be completed.

P: Part I:

165 points from PSYC courses with at least 135 points at 200-level or above, including:

- (1) PSYC 105 and PSYC 106
- (2) PSYC 206 and at least three from PSYC 207-212, and
- (3) 75 points of 300-level PSYC courses

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for the Post-graduate Diploma in Clinical Psychology.

A B average in three PSYC 300-level courses is normally required.



Part II: Completion of Part I.



Religious Studies

This subject is not open to new enrolments.

Students enrolled in the MA Thesis may complete their qualification provided that they do so by 31 December 2015 and are within the time limits in the MA Regulations.

Russian

Part I: RUSS 480 and three courses from RUSS 401-412, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Part II: Completion of Part I.



Social Work

Available only to those students who commenced study towards the MA prior to 2002.

Sociology

A thesis (SOCI 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.



- time to study and research.
- iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.
- (d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.
- (e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

Schedule to the Regulations for the Degree of Master of International Law and Politics

| Course Code | Course Title |
|-------------|---|
| ILAP 601 | Principles of Public International Law |
| ILAP 602 | The United Nations |
| ILAP 603 | International Humanitarian Law |
| ILAP 604 | International Criminal Law |
| ILAP 607 | Problems in International Law |
| ILAP 608 | Law of International Trade |
| ILAP 609 | International Human Rights Law |
| ILAP 610 | Immigration and Refugee Law |
| ILAP 611 | Antarctic Legal Studies |
| ILAP 612 | International Environmental Law |
| ILAP 613 | Advanced Principles of Public International Law |
| ILAP 625 | Dissertation |
| ILAP 626 | International Institutions |
| ILAP 627 | European Public Law |
| ILAP 628 | Special Topic |
| ILAP 629 | Special Topic |
| ILAP 630 | Law of the Sea |
| ILAP 631 | Special Topic: Transnational Criminal Law |

| Course Code | Course Title |
|-------------|---|
| ILAP 651 | Intervention and International Relations |
| ILAP 652 | Nationalism and Globalisation |
| ILAP 653 | New Zealand, Conflict and Pacific Politics |
| ILAP 654 | International Politics: Conflict Management |
| ILAP 655 | International Politics: Northeast Asia |
| ILAP 656 | World Politics: Militaries and Societies |
| ILAP 657 | International Politics: Peace and Security in International Relations |
| ILAP 658 | International Regimes for Health and Human Security |
| ILAP 659 | International Conflict Resolution: The Theory and Practice of Mediation |
| ILAP 660 | International Political Economy |
| ILAP 661 | International Organisations |
| ILAP 662 | Special Topic: The Politics of Human Rights in a Globalized World |
| ILAP 663 | Political Theory: Ethics and International Relations |
| ILAP 680 | Dissertation |
| ILAP 681 | Dissertation |

The Degree of Master of Maori and Indigenous Studies (MMAor)

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1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling in a

7. Award of the Postgraduate Diploma in Maori and Indigenous Studies instead of the Master of Maori and Indigenous Studies

A candidate for the degree of Master of Maori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

8. Award of the Master of Maori and Indigenous Studies with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.

- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

9. Award of the Master of Maori and Indigenous Studies with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

The Degree of Master of Te Reo Maori (MTeReo)

1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either
- qualified for a Bachelor's Degree with a major in Te Reo, with at least a B+ average in 56 points at 300 level; or
 - qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori with at least a B+ average in 56 points at 300 level; or
 - qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo Maori; or
 - completed the four courses for the Postgraduate Diploma in Te Reo Maori with Merit or Distinction or
 - been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

2. Structure of the Degree

The course of study for the Master of Te Reo Maori shall comprise TReO 401; and either:

- (a) four other courses chosen from TReO 402–480; and one Major Research Dissertation (TReO 590); or

- (b) five other courses chosen from TReO 402–480; and one Minor Research Dissertation (TReO 591); or
- (c) five other courses chosen from TReO 402–480; and two Research Papers (TReO 592 and TReO 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TReO 590 and TReO 591 will normally be taken over the whole year, TReO 592 in the first semester and TReO 593 in the second semester.

3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR Honours schedule or another subject or subjects.

4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Te Reo Maori or a completed BA(Hons) to the MTeReo must complete the MTeReo within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the

Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

5. Re-enrolling in Courses

A candidate who fails any course for the Master of Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

6. Credit for the Postgraduate Diploma in Te Reo Maori and the BA(Hons) in Te Reo Maori

A candidate who has completed either a BA(Hons) in Te Reo Maori with at least a B+ average or a Postgraduate Diploma in Te Reo Maori or Merit or Distinction, may complete a Master of Te Reo Maori with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591 and MAOR 592.

7. Award of the Postgraduate Diploma in Te Reo instead of the Master of Te Reo Maori

A candidate for the Degree of Master of Te Reo Maori

may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Te Reo Maori instead of continuing with the Masters degree.

8. Award of the Master of Te Reo Maori with Honours

- A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

9. Award of the Master of Te Reo Maori with Distinction or Merit

- A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

1. G " C " E " " "

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Creative Arts on the recommendation of the Head of the School of Fine Arts, and either:

- qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or
- produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Creative Arts and the Head of Fine Arts.

Postgraduate Diploma in Te Reo Maori (PGDipTeReo)

Te Kaitiaki Take Kōwhiri
 Te Kaitiaki Take Kōwhiri
 Te Kaitiaki Take Kōwhiri

1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either:
 - i. qualified for a Bachelor's Degree with a major in Te Reo; or
 - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori; or
 - iii. qualified for a Bachelor's degree and have relevant professional experience and fluency in Te Reo Maori; or
 - iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Te Reo Maori shall comprise courses equivalent to 1.00 EFTS (120 points) including TREQ 401 and three other courses from TREQ 402–440. With approval of the Head of School students may include one course from another Honours programme.

3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

5. Transfer from the Diploma in Te Reo Maori to the Masters of Te Reo Maori

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

6. Diploma with Distinction

The Postgraduate Diploma in Te Reo Maori may be awarded with Merit or Distinction.



The Degree of Bachelor of Social Work (BSW)

Te Kaitiaki Take Kōwhiri
 Te Kaitiaki Take Kōwhiri
 Te Kaitiaki Take Kōwhiri

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

- (a) all 375 points from Group A of the Schedule,
- (b) 90 points from Group B,
- (c) and 15 points from Group C.

These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to

limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

4. Excessive Load

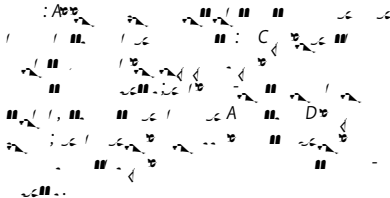
A personal course of study having an EFTS value (course weight) of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Humanities and Social Sciences.

5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

6. Credit from Other Study

- (a) Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
- i. Certificate in Social Work: 15 points
 - ii. completed nursing and allied health studies: 15 points
 - iii. Diploma of Teaching: 15 points



- (b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Humanities and Social Sciences for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined

by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the School of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting. Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters. Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice

in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances

change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

1. ...
2. ... 308.

Schedule to the Regulations for the Degree of Bachelor of Social Work

Students are required to select courses totalling 375 points from Group A. Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

| Course Code | Course Title |
|-------------|--|
| SOWK 101 | Introduction to Social Welfare Policy and Human Services |
| SOWK 102 | Human Services in Aotearoa |
| SOWK 104 | Youth Realities |
| HSRV 103 | Violence in Society |
| SOWK 201 | Communication in the Human Services |
| SOWK 202 | Human Behaviour and Human Systems |
| SOWK 203 | Policy Debates in the Social Services |
| HSRV 204 | Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services |
| HSRV 206 | Child Protection Practice |
| SOWK 301 | Foundations of Social Work Practice |
| SOWK 303 | Mental Health |
| SOWK 304 | Indigenous Practice |
| SOWK 308 | Social Work Principles and Skills |
| SOWK 309 | Social Work Practice and the Law |
| SOWK 310 | Research Methods in Social Work |
| SOWK 451 | Social Work Practice Integration |
| SOWK 456 | Research Project |
| SOWK 471 | Social Work Practicum I |
| SOWK 472 | Social Work Practicum II |

Group B: Elective Stream 1

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 90 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3:

Elective Stream 1

- (a) 45 points in Sociology and/or Psychology at 100-level;
- (b) 30 points in Human Services at 200-level; and
- (c) 15 points in Psychology or Sociology at 200-level.

Elective Stream 2

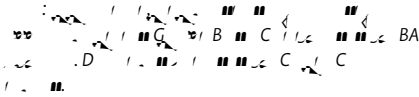
- (a) 30 points in Sociology at 100-level;
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or 106 (or their equivalents); and
- (c) 45 points in Sociology at 200-level.

Elective Stream 3

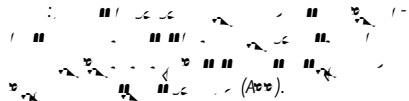
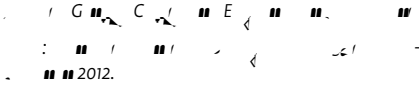
- (a) 30 points in Psychology at 100-level, including PSYC 105 and 106 (or their equivalents);
- (b) 15 points in Sociology at 100-level; and
- (c) 45 points in Psychology at 200-level, including PSYC 206.

Group C: Elective Stream 1

A minimum of 15 points from courses at any level listed in the Schedule to the Regulations for the Bachelor of Arts.



The Degree of Master of Social Work (Applied) (MSW(App))



1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

- (a) either
 - i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the School of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
 - a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
 - b. completed a qualifying programme prescribed by the Programme Coordinator and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
 - ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work (Applied); and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

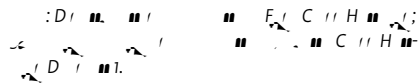
3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.
- (b) The Programme Coordinator must approve the candidate's choice of optional course.

4. MSW(App) with Distinction or Merit

The degree may be awarded with Distinction or Merit.



Schedule to the Regulations for the Degree of Master of Social Work (Applied)



The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Course Code **Course Title**

SOWK 626 Supervision and Management

SOWK 628 Practice in the Statutory Context

SOWK 629 Violence in New Zealand Society

SOWK 630 Health and Wellbeing

SOWK 631 Working with Diversity

SOWK 632 Mental Health

SOWK 633 Clinical Social Work: Narrative Therapy

SOWK 634 Research Project

The Degree of Master of Social Work (MSW)

1:

